

FIERY FILMS

EXCLUSIVE COLOR PREVIEWS:

"HOT SPUR"

"SWINGING SECRETARY"

EIGHT PAGES FULL COLOR!

A CLASSIC PUBLICATION



PLUS:

FILMS FROM THE UNDERGROUND
HOLLYWOOD STARS OFF GUARD
MORE REVIEWS AND
SPECIAL FEATURES



FIERY FILMS

VOLUME TWO,
NUMBER FOUR

CONTENTS

HOT SPUR / color preview

RUINED / color review

KISS ME QUICK / review

SCREAM OF THE BUTTERFLY / review

SEX CLUB INTERNATIONAL / review

PRETTY BUT WICKED / review

FIERY SCENES OF THE MONTH / color

ONE SHOCKING MOMENT / review

SURPRISE BOX / underground review

SWINGING SECRETARY / color preview

HOLLYWOOD STARS:

UNFORGETTABLE MOMENTS / special feature

THE TOUCH OF HER FLESH / review

SEPT OCT NOV

FIERY FILMS

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HOT SPUR

Another incredible study
in realism from the adult
Western of the decade!



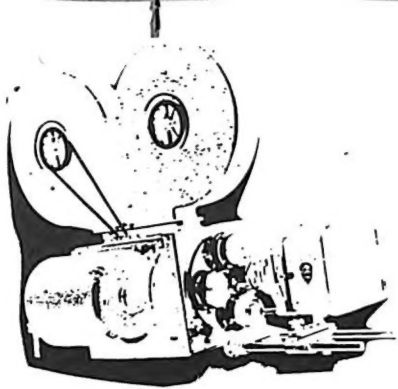
Realism. Stark, raw, savage realism. Those are the terms that best describe the stunning emotional impact of "HOT SPUR," a truly adult Western which will be available soon for viewing in your local art theater. This is the second segment of this hard-hitting picture to be reviewed in FIERY FILMS and its sister publications . . . watch for more scenes in the near future.

"Hot Spur" is basically a story of lust and revenge in the wild Southwest, but in this particular scene you'll see only lust. The setting is the bunkhouse at the O'Hare Ranch, and Jason O'Hare, owner of the spread, is playing poker and drinking redevye with his men.









A cloud of blue smoke hovers over the room, and the conversation is even bluer. The boys are bored — tired of drinking, smoking, poker — they want some action!

Suddenly it arrives: Tom, one of the ranchhands, comes through the door of the bunkhouse bearing two prostitutes — they are young, they are beautiful, and they look healthy.



Some of the boys are too drunk by now to care about girls, but most of the rest are interested. After a brief period of inspection and selection, the boys pick the girl of their choice and go at it with vigor.







Tom chooses Maria, and selects the hard bunkhouse floor for their trysting spot. Meanwhile, the other girl (Rita) has attracted two men friends, and they proceed to give her a good working over on a nearby sawhorse.





A ★ STAR



One of the most pleasant surprises that occurred during the filming of "Hot Spur" was the performance of Laura Cordera, who plays the prostitute Maria in this exciting sequence.



IS BORN



Movie producers expect a girl to freeze up the first time they act in front of the cameras, but Laura provided the pleasant surprise. Not one take had to be done over while she was on the set.

In this pictorial portfolio, the editors present two sides of Laura Cordera: actress . . . and beautiful woman.





HOT SPUR

Suddenly one of the men gets a bright idea: a saddle is fetched from the barn, thrown over Tom (and Maria, who happens to be under him), and Rita is then hoisted into the saddle!

As Tom bucks and kicks wildly, Rita, ridin' high, tries to stay in the saddle . . . in vain. Tom's uninhibited shenanigans finally spill her onto the floor.



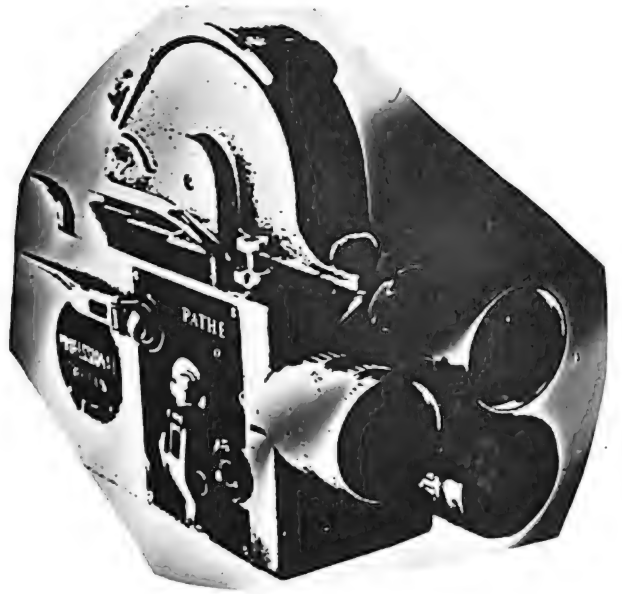




When the boys have wearied of the saddle game, they playfully force the two girls into some Lesbian activity. The girls, who are paid to do whatever is asked of them, plunge delightedly into the action.

And as the sun sinks slowly into the West, the wild party continues with everyone getting into the act — everyone, that is, except Jason O'Hare, who has some important business inside the big house with his beautiful wife. You'll see that exciting sequence from "Hot Spur" in the immediate future.

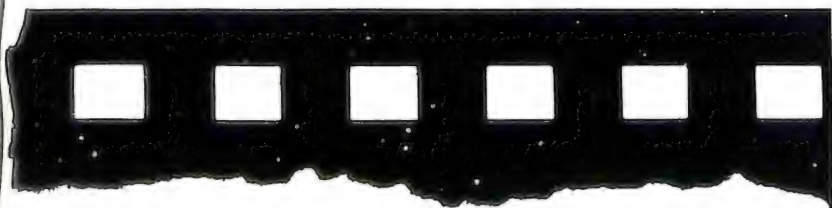






Two escaped convicts run into three beautiful girls
who are consequently . . .

"RUINED"



"RUINED" is a motion picture that builds to intensity the inner feelings of men who have been held captive and caged like animals. When they make a run for their freedom, we become involved in their inner feelings where lust and sexual involvement become the foremost thought of their minds. It makes one think that sex should be allowed in penal institutions. The motion picture "RUINED" brings to the screen some new young personalities to the Art Film World.





"RUINED" will bring to the screen one of the most vivid rape scenes ever before filmed.





Our story begins when two convicts make a break for their freedom from the state penitentiary. While making their way along a creek, they come upon a young girl taking a dip in the stream. They take this girl as hostage and force her to lead them to her home where she lives with her father, sister and adopted sister. While at the house, the convicts go berserk raping the two sisters. Before raping the sisters, Honey, the lead girl, offers herself as a playmate to the con-



All the saltpeter in the world could not hold back the aroused sexual feelings of two males upon their first contact with a nude female.







victs if they will not touch her virgin sisters. The convicts being so hungry for the female body, devour her and then rape the sisters. When the convicts decide to leave, they take Honey with them, warning the others to keep quiet or they will kill her. During this break for freedom, they become involved with two young girls whose car has stalled on the highway. During the rape of these girls, Honey makes a break, is chased by the convicts, who eventually have a fight to the finish before they are overtaken by the sheriff

THE SCREEN
TREMBLES
IN ECSTASY IN A...
**FREUDIAN
FANTASY**

KISS ME QUICK



KMQ is a broad takeoff (with plenty of broads taking it off) of half a dozen recent Hollywood horror, sci-fi and avant-garde comedy epix.

The action commences on the planet Droopiter, in the Galaxy of Buttless. There the Grand Glon, the local LBJ, sends his most trusted ambassador, Sterilox to visit the planet Earth. The mission . . . to bring back an earthling of the female gender. Droopiter has no females . . . it's a sort of do-it-yourself place.

Sterilox jets in to the castle of Dr. Breedlove, who is in the midst of some very way-out experiments involving about 30 of the swingiest chicks in this or any other galaxy. Dracula, Frankenstein and the Mummy are in and out of the proceedings, and Sterilox gets the VIP treatment in the babe-sampling department. In fact, there are so many goodies, Sterilox does the kid-in-a-candy-store bit.

All the gadgets in the castle go off with regularity, and following some rousing incidents, Sterilox calls it a Mexican standoff, as Breedlove and his assorted creatures and girl-type creatures continue their goings-on. It's a regular skin-game, where everyone wins.



Horror, Science-Fiction, Comedy and SEX are figured sure-fire themes by Hollywood's cinemoguls. So, going on the theory that if herring is good, whipped cream is good, spaghetti is good and chicken soup is good, it adds up that they'd all be better together.

The producers of KISS ME QUICK have done just that, and the end result is a neatly-wrapped A-1, A-dult package that alternately titillates, amuses, frightens, startles and vastly entertains.



SCREAM OF THE BUTTERFLY

**NO ONE
COULD
SATISFY HER...**

"SCREAM OF THE BUTTERFLY" is a motion picture that is so extraordinary that it may well be described as a classic. Certain to be acclaimed by the critics and audiences alike because of its compelling story, SCREAM OF THE BUTTERFLY should be a bonanza at every box office.

The story opens with the brutal slaying of Marla Williams (Nelida Lobato) and the immediate arrest of her lover, David (Nic Novarro), who is charged with her murder.



The Assistant District Attorney, who has been assigned the case for prosecution, realizes that the case has all the ingredients to further his political ambitions and subsequent election to a higher office. He is certain that the District Attorney can be elected State Attorney General, thereby leaving the office to his ambitious assistant. The case takes a strange twist however, when the District Attorney seems reluctant to prosecute. He would much rather have the killer remanded to the State Hospital. Through a series of flashbacks, the story leading up to the murder is unfolded by the District Attorney, Assistant District Attorney, the Public Defender, and the Court Psychiatrist.

Marla Williams meets her husband to be, Paul Williams (William Turner), and after a whirlwind courtship of twelve days they are married. The immensely wealthy Williams is completely unaware of his wife's totally insatiable sexual appetite and of her predatory passion to satisfy that appetite.





She lured them with her beauty
and destroyed them with her sex



During a daylight sojourn to the beach she meets and is promptly seduced by David. She then begins a sordid affair with David and convinces herself that she can be happy with David only after disposing of her husband. Her quickly laid plans to murder her husband fail and she realizes that she does love him. Determined to break off her relationship with David, she confesses her affair.

She then goes to David's house and finds that she has merely been a pawn in a pathologically depraved "Game of Love." Emotionally shattered, she lashes out at David striking at his twisted mind until it snaps—and he savagely kills her.

All the events leading to her death are exciting and suspenseful. The scenes between Marla and David, particularly the seduction scenes, will leave the audiences gasping.

The ending of the picture, with three sudden plot twists, will leave a totally unprepared audience gaping in their seats as they realize the enormity of the *real* crime that has been committed and may be committed again.





LUCKY

BANG

BANG!

IN

SEX

Club

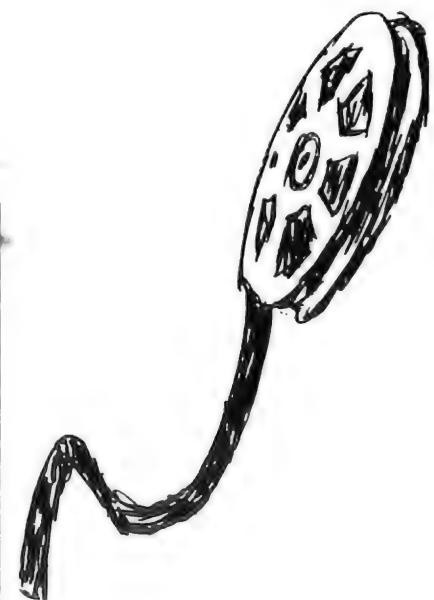
INTERNATIONAL



The adventurous Lucky almost got himself killed by a gang of blackmailers who muscled in on an international chain of sex clubs. He was hired by the State Department of a foreign government to get back the pictures and tape that portrayed some of the top level diplomats in rather an embarrassing light.







The sex clubs, started by a girl named Carol, were doing a thriving business until Lucky stepped in. He had many exciting, hilarious and amorous experiences as he tried to get back the revealing material.





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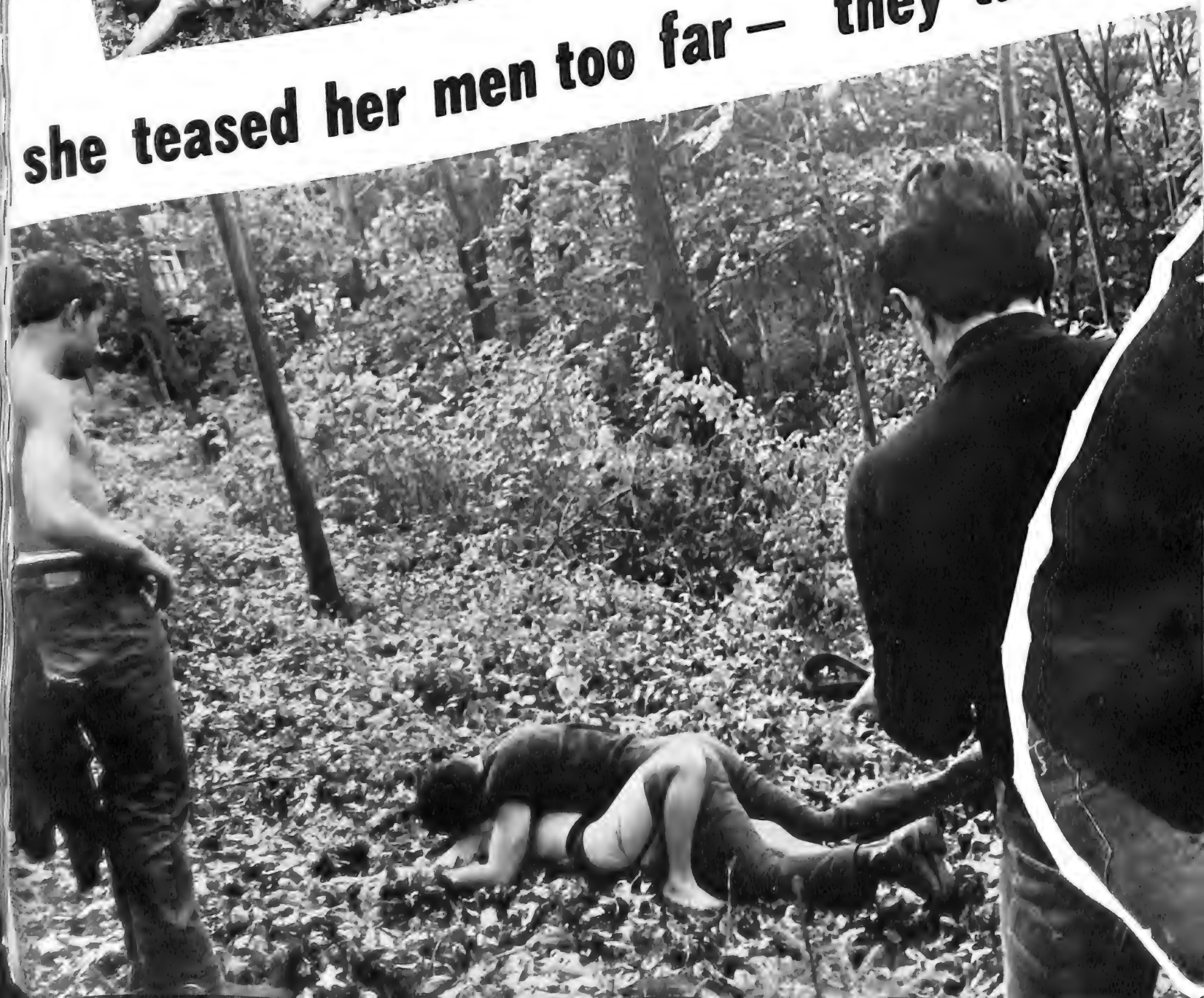






Pretty **BUT / V**

she teased her men too far — they turned on



VICKED

her... and they ravished her...



Edgar, (Jece Valadao), a clerk who is employed by Hector Wernek (Fregolente), a wealthy industrialist, is approached by Wernek's right hand man, Perrault (Andre Villon), with a proposition to marry the daughter of the industrialist. Edgar is told the story that the daughter has been assaulted and raped, and that her Father wants to marry her off at any cost. Edgar agrees to meet the girl Maria Cecilia (Lia Rossi), and dates her on several occasions.





SEE CORRUPTION IN HIGH PLACES. SHAMEFUL!

On one of these dates, she tells him the story of the rape, which according to her, changed her whole concept of life. While out one day with Perrault, the car broke down, and while Perrault goes for a mechanic, she is set upon by three leather-jacketed motorcycle aficionados, and ravished by each.

Edgar is introduced to Wernek who offers him a very substantial check with the proviso that there are to be no strings attached to the offer. Edgar resents the high handed superior

Pretty **BUT WICKED**



attitude of his employer, and restrains from cashing the check. He is in love with his next door neighbor, Rita, (Odete Lara), a pretty school teacher who is the sole support of her invalid mother and her teen-age sisters.

One evening Edgar drives Rita to a lonely cemetery, and tells her of the proposition made by the industrialist. They embrace, and



SEE SEX IN THE GRAVEYARD. SHOCKING! UNBELIEVABLE!



SEE THE BRUTALITY OF TEEN-AGED MANIACS. GO! GO!



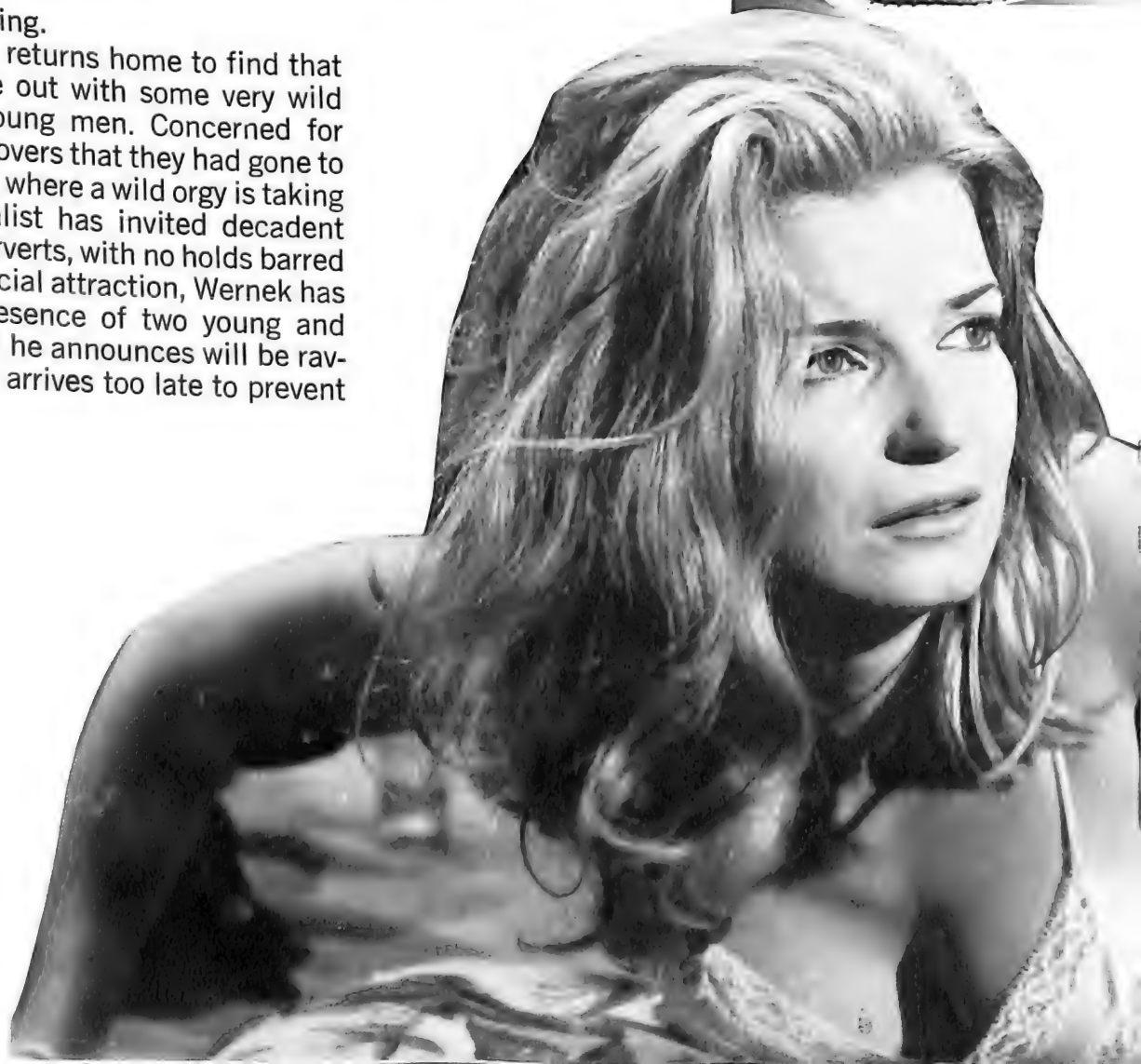
SEE THE WILDEST ORGY EVER FILMED. OVERPOWERING!

he because of his passionate ardor, and she out of sympathy, commit the act of love in an empty grave. She then reveals to him that as a teen-ager, she was seduced by a police official, who falsely promised to protect her mother from going to prison for a minor crime. From that time on, life became very difficult, and in order to support her mother and sisters, she



resorts to street walking.

One evening, Rita returns home to find that her sisters had gone out with some very wild and questionable young men. Concerned for their safety, she discovers that they had gone to the house of Wernek, where a wild orgy is taking place. The industrialist has invited decadent people, including perverts, with no holds barred at the party. As a special attraction, Wernek has arranged for the presence of two young and innocent girls, whom he announces will be ravished in public. Rita arrives too late to prevent the seduction.



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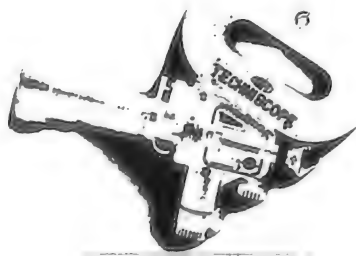
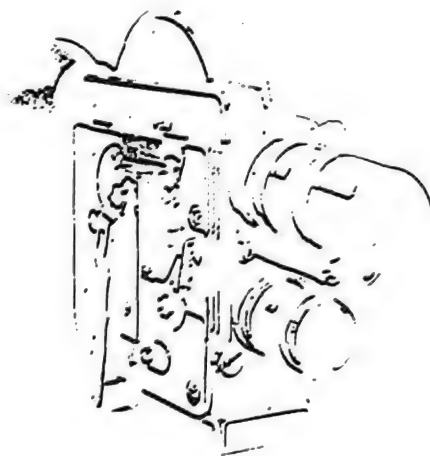
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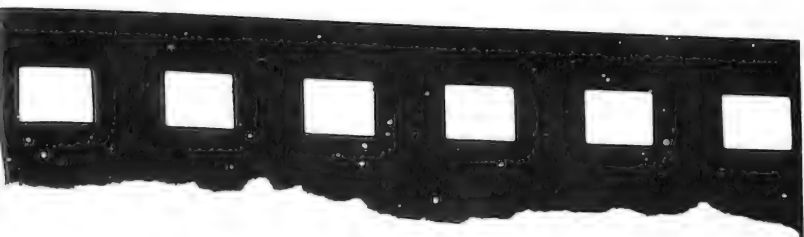
THE MOST SENSUOUS MOTION PICTURE EVER MADE....

ONE SHOCKING MOMENT

Cliff and Mindy Newhall, a handsome young couple, move to Los Angeles from Grand Rapids after Cliff receives a promotion. As we see them moving into their new apartment, they meet Joanie, a voluptuous blonde who lives across the hall. JOANIE shares her apartment with TANYA, a woman with a bizarre and sensual appetite. Tanya owns a small, intimate night club where Cliff and Mindy soon become regular customers. But we see that this club is not Tanya's only source of income. We follow her into the night as she accepts money for such weird practices as whipping a wealthy patron in his large, expensive home—we see her unusual relationship to Joanie . . . and how this same female, Tanya, attempts to seduce BOTH Cliff and Mindy.









In the sub-plot of the story, Cliff becomes successful in business, but he and Mindy, thanks to Tanya, have slowly become driven wide apart. At the end, in a wild party, Mindy does a strip while Cliff is in the next room attempting to rape Joanie. Tanya interrupts Cliff in his efforts, sends Joanie out of the room, and commands Cliff to make love to her. Cliff suddenly realizes what has been happening to him, leaves Tanya in the bedroom, and he and Mindy start a new and more meaningful relationship in life.



Ida the Office Idiot says it's fun to fight the boss over his problem, but it's more fun to take it lying down . . .

★ ★ ★

The midget came home from the nudist camp disgusted . . . every time they had a song fest, he felt like he was singing along with Mitch . . .

★ ★ ★

Some of the bakery truck drivers should be run out of town . . . too many women are getting bread on the back porch . . .

★ ★ ★

Mary: I know you're just crazy about that beat in the music, Jim.

Jim: Yeah, but next time let's not lay so close to the bandstand!

★ ★ ★

Do you know why there are no fairies in the movie, "Snow White and the Seven Dwarfs?" Because fairies don't whistle while they work.

★ ★ ★

Two little boys sat on the curb and watched men going up to a house, each man with three dollars in his hand. One said, "I wonder what they buy there for three dollars." The other said, "You have a dime . . . why don't you go and try to buy a dime's worth to see." So the little boy went to the door and knocked. A fancy lady opened the door and the little boy said, "I'd like to buy a dime's worth of whatever you're selling for three dollars." The fancy lady didn't say a word. She just took the dime, smiled, put a hand under her dress and then rubbed it across under the boy's nose. "Golly," said the little boy, "If that's what I get for a dime, I'd sure hate to buy three dollars' worth!"

SURPRISE BOX





THIS UNEARTHLY BARGAIN WITH THE DEVIL PROVIDES ONE HELL OF AN IRONIC END- ING . . . AN UNDERGROUND SPECIAL

Of course you have heard of men who have sold their souls to the Devil in exchange for wealth, fame, immortality or other such transitory treasures. In this wild underground flick, tentatively titled "Surprise Box," a bargain with the Devil is struck for an entirely different purpose.



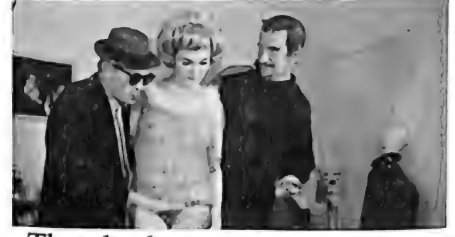


The producers of this little flick were originally going to call it "The Box Peddler," but decided that it might be misleading. Then they were going to call it "The Devil and Mr. Trump," but decided that was too abstract.

Mr. Trump happens to be the gentleman in dark glasses who has, among other things, girls for sale. So for now the film's working title is "Surprise Box," which the producers figure is as good as anything else.







The plot by now should be pretty obvious, but we should tell you that Mr. Irving Kuntz, the recipient of the surprise box, doesn't like girls. Thus the final stroke of irony in "Surprise Box." Besides a very clever plot, this film should also be seen for its background music and special effects.





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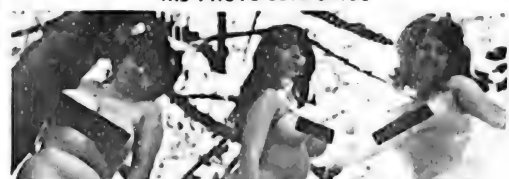
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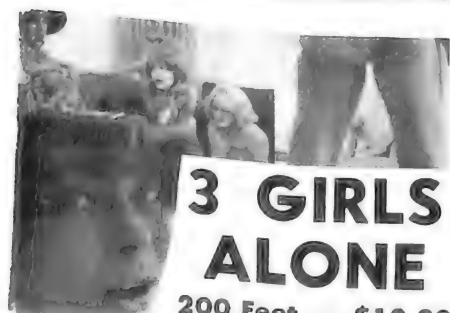


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Swinging Secretary



**How does a girl work her way up in business?
Here's the quickest way!**

A film that is sure to shock many an office worker this year and in years to come is "Swinging Secretary," from which another sequence is hereby presented by FIERY FILMS. This lively, entertaining flick is about





the people who work at Date-a-Mate, a company which matches people by computer.

In this fiery little scene, Stéphanie Morris, the boss's executive secretary, works overtime one night and is taken out for a drink by greying-but-handsome Mr. Albertson, her boss.

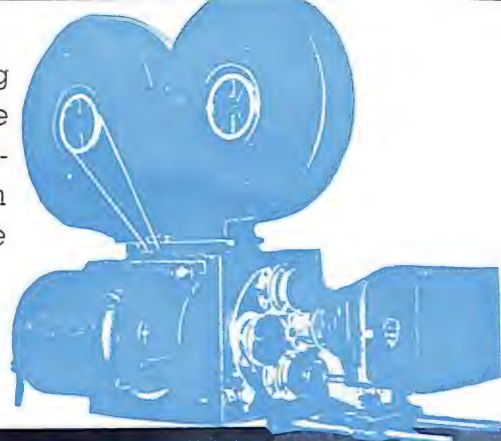
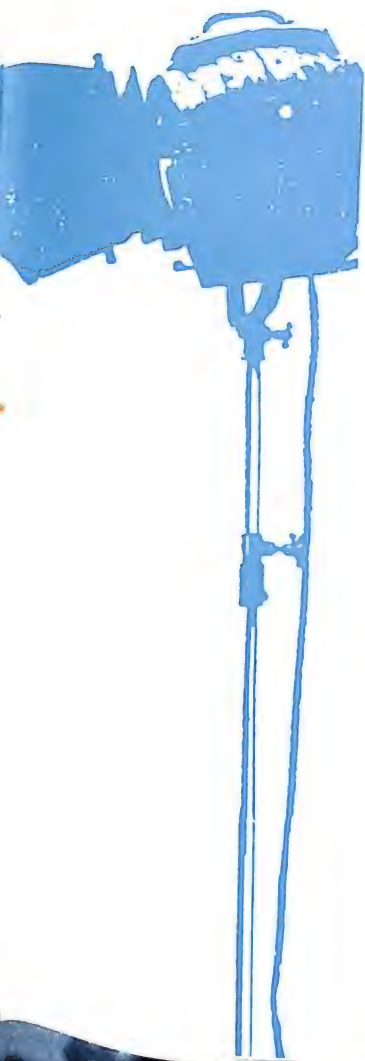
One thing naturally leads to another, and after a few baths in a neighborhood bar, they retire to Stephanie's cozy little apartment for a dinner of steaks and wine.





Words would be superfluous in describing what takes place after dinner — it can be seen here in these action photos. But significantly, Stephanie finds herself elevated in position and salary shortly after this little event.

Girls move up fast at Date-a-Mate!





How is the pawnbroker different from all other men? His balls are three below . . .

★ ★ ★

A big Texan, packing a pair of pistols, got into the train in Dallas just in time to see a Yankee peddler slide in alongside a sweet young thing and say something to her. She let out a scream. The Texan strode over and said, "What happened, Ma'am?" She answered, "This man said something terrible . . . he offered me five dollars for a piece of tail." The Texas, without further ado, shot the Yankee dead and said, "I had to do it, Ma'am . . . we can't have anybody raising the price of tail in Texas!"

★ ★ ★

The Salacious Octogenarian

—By Izzie N. Hardt

How To Reduce Your Wife

—By H. Rider Haggard

★ ★ ★

Letter to PREPARATION-H COMPANY:

"Dear Sirs: I have tried your product and would like to tell you what you can do with it . . ."

★ ★ ★

Do you remember when the only place you could see a bare bosom in print was in the National Geographic?

★ ★ ★

Hear what happened to the college girl who got her panties on backwards . . . she got her rear chewed out . . .

★ ★ ★

With the silver and tail shortage and the disappearance of all the half dollars, what this country needs is a good 50¢ piece . . .

★ ★ ★



There are many moments to remember,
and a few to forget... first of a series

HOLLYWOOD STARS: THEIR UNFORGETTABLE MOMENTS

Although nudity and semi-nudity have become acceptable in major Hollywood studio productions, there are still some starlets, stars and even super-stars who would rather forget some of the roles they played earlier in their careers which involved nudity.

In this first installment of a continuing series, FIERY FILMS presents some moments from films which are forever contained on celluloid, and can therefore be put only out of mind by the people who participated in said immortal moments.





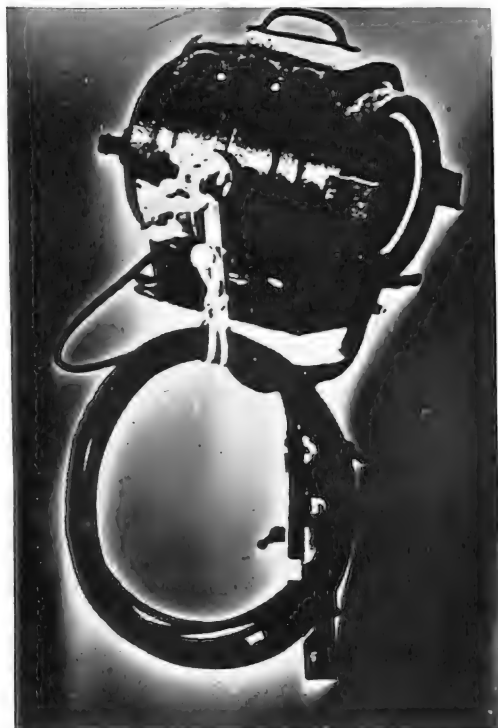
David McCallum and Jill Ireland, both of whom have gone on to better things, once starred in a picture called "Jungle Street Girls." In the film, Jill plays a stripper and David plays a young hoodlum. The pair were subsequently married and divorced, but rest assured that "Jungle Street Girls" had nothing to do with their marital situation.



The fantastically versatile Fernandel has played every conceivable type of role in films, including a lecherous old man in this flick, "Forbidden Fruit." His attraction for well-stacked young girls (in the flick) is evident from these photos.



Before Elke Sommers became a Hollywood superstar, she made several pictures in Europe which showed more of the famed Sommer figure than any U.S. producer has ever bothered to display. These sultry photos are from "Sweet Ecstasy," a tale of wealthy European youth living the sweet life on the French Riviera.





INSANE FRENSY



THE TOUCH OF HER FLESH

Richard Jennings is preparing to leave his New York apartment to attend a meeting of gun collectors in Boston, bending over his sleeping wife Claudia, he says good-bye. While Richard arrives at the bus terminal, Claudia is answering the door. Paul Stephens enters and embraces her passionately—she responds eagerly. In the bedroom, Claudia undresses while Paul looks on lustfully from the bed. She approaches him and they embrace. Removing his shirt she eagerly rolls on top of him and erotically stimulates him.

At the bus terminal, Richard finds important papers missing and decides to return home. He calls his home phone and gets a busy signal. In his bedroom—his phone is off the hook. In his bed—his wife and Paul are engaged in a long erotic scene of eager lust.

Richard arrives home and sees the lustful passions of Claudia and Paul—he panics and runs wildly into the street—a car, rounding a corner smashes into him.







In a hospital room—a doctor bends over him, telling him that he has lost an eye and will be temporarily crippled.

Richard is next seen in a dingy apartment that he has rented—struggling from his wheelchair he falls upon the bed and falls into a mad half-dream in which he curses his wife and every girl who erotically trap men. In his mind he sees his wife again with Paul and sees naked breasts caressed by a girl's hands—he sees a girl's pubic area obscured with flowers—he sees erotic writhing and caressing of skin—mixed with his accident and the doctor at the hospital. He vows to kill all filthy women he finds until he can kill his wife. The first he shall kill with the poisoned thorns of a rose.

In a discotheque, people dance madly under insanely dancing lights. A girl in a fringe dress dances frantically.

She enters her dressing room and strips, baring her breasts, caressing them and admiring herself in the mirror. One of the men who works at the club enters with a flower-box for her—she angrily orders him out. Taking the rose, she pricks her finger on it and sucks the poison.

She dances again and the music grows wilder. She loosens her dress and it falls to the floor. She dances wildly—her naked arms, breasts and legs moving frantically. She grows faint and suddenly falls dead within her go-go cage.

In upstate New York, a girl, Janice walks through the woods to the door of an isolated building. Entering, she finds Claudia playing the



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piano. Janice strips while she plays preparing to pose for Claudia's painting of her. Claudia begins to paint. She says she is worried that Richard will find her. Janice assures her that he cannot possibly find her here—Claudia meanwhile is looking lustfully at her.

Richard, in his wheelchair, rolls up outside a Burlesque house. Inside a girl is stripping—teasing the audience with slow caresses of her own body, voluptuously holding her breasts in her hands and playing with her g-string. Richard, who is in a dark corner of the theatre, takes a short blow-gun from his jacket and blows a dart into the stripper's breast. She collapses in pain.

Weeks later, Richard sees, in a small park, Janice talking to a prostitute. As Janice leaves, he approaches the prostitute and picks her up. In her apartment, he has her strip for him and when she is naked he kisses her stomach passionately. He tells her to lie down. He produces a vicious knife. Responding to his threats, she tells him where Janice and Claudia can be found. He plunges the knife into her naked stomach, killing her.







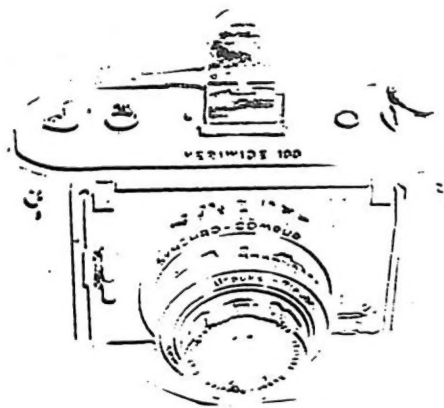
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4

Claudia is walking through the woods near Janice's place when she spies Richard approaching, with a crossbow in his hand. She runs back to the house and hides amid the surrounding wood-working machinery. Richard enters and hunts his wife. He finally corners her and insanely rips her clothes off, forcing her back onto a table alongside a buzz saw. As he strangles her, Claudia's hand accidentally switches on the saw and Richard seizes her by the hair and saws her head off.

Janice is hiding in the huge boiler room. She is nude except for her panties. Richard corners her in a narrow passageway and forces her onto her back, attempting to rape her. She sizes a pipe and smashes it into his head. She picks up his cross-bow and hides on a catwalk overhead. Stunned, Richard staggers out, and climbs to another catwalk. She aims the crossbow and shoots him in the breast, penetrating the heart. He falls to his death—ending his reign of terror.





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